



LVC PERCUSSION ENSEMBLE

The Lebanon Valley College Percussion Ensemble is composed of students interested in performing music on anything that is struck, shaken, scraped, etc. to produce a musical sound. Any student may audition for the group, and the ensemble gives concerts in the fall and spring semesters.

Percussion ensemble music is written for more than just drums. You may find the typical drums: snare, bass, and timpani. Other drums such as a drum set, congas, djembes, bongos, can and are used as well. Melodic percussion often includes xylophone, bells, marimba, vibes, and chimes. Lastly, percussion accessories, such as tambourine, cowbell, claves, woodblocks, etc., are used.

Music for percussion ensemble ranges from transcriptions of music composed for traditional ensembles, such as orchestras, and original music written specifically for percussion groups.

There will be a reception following each concert.

There is no admission charge, but a "free will offering" will be received.

If you would like to help support our Concert Series, there is a level for everyone.

Benefactor \$ 250

Patron \$100

Sponsor \$ 50

Friend \$ 25

ST. ANDREWS PRESBYTERIAN CHURCH

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ST. ANDREWS PRESBYTERIAN CHURCH

**Applause...
Memorable
Music at
St.
Andrews**



**2017 - 2018
Concert Series**

Applause...Memorable Music at St. Andrews 2017-2018



RIZZETTA'S TONES

This Celtic-American band is comprised of 'fraternal twin' hammer dulcimers, silver flute, high and low whistles, and guitar. However, they often spice up their sound with button accordion, melodica, Greek bouzouki, mandolin, autoharp, ukulele, bodhran, djembe, and other percussion instruments. Repertoire includes music from Ireland, Scotland, and the United States, as well as from the traditions of Sweden, Brazil, France, Hungary, and many other lands.

The group's name honors Sam Rizzetta who has been notably instrumental (intended) in the resurrection and improvement of the hammer dulcimer from the 1960's to the present. He continues to work, teach, build, and play in West Virginia.

Members of Rizzetta's Tones include:

Amanda Wells – guitar, vocalist, and any stringed instrument put before her

Linda Lohr – silver flute, high whistle, vocals and various percussion oddities

Randy Kochel – vocals, other bizarre and unusual instruments in the band's mix

Bill Stine – vocals, hammer dulcimer, whistles



THIRD STREAM

From jam sessions in a Hershey garage over 40 years ago, Third Stream has become one of the finest contemporary musical groups in the Mid-Atlantic region. Although the style, Third Stream, is known as a fusion of Classical music and jazz, the group actually thought of three streams of water flowing into a larger body of water, when they named their group.

Over the years, the group have taken these streams and played the full spectrum of jazz: Dixieland, swing, be-bop, fusion, free, etc. Their rendition of Rossini's "William Tell Overture" will bring you to your feet.

Third Stream has released several recordings, the latest of which is *Celebrating 40 Years: An Anthology*, which contains original Third Stream selections from four of their previous recordings.

The group continues to refine their sound, expanding with exciting new arrangements and compositions, bringing quality music to their audiences.

Current ensemble members include:

Tom Strohman (flute, alto flute, pennywhistle & ocarina), **Jim Miller** (acoustic and electric bass), **Jim Easton** (guitar), **John Peifer** (drums) and **Greg Strohman** (trombone and piano).

Friday, October 13, 2017, 7:30 p.m.

This year's concert series starts with **Rizzetta's Tones**, a Celtic-American band that also plays music from many other lands. Their unique instrumentation has even included frogs!

Friday, February 23, 2018, 7:30 p.m.

Third Stream, celebrating making music for over 40 years, will present the second concert of the season. They have appeared in numerous nightclubs and concerts, receiving audience cheers and rave reviews.

Friday, April 6, 2018, 7:30 p.m.

If you think percussion includes only drums, you will want to come hear the **Lebanon Valley College Percussion Ensemble**. Repertoire includes arrangements of traditional pieces and original music written for ensembles like this.